

# Three Rivers Application to vary a premises licence Licensing Act 2003

For help contact

<u>enquiries@threerivers.gov.uk</u> Telephone: 01923 776611

\* required information

Section 1 of 18			
You can save the form at any	time and resume it later. You do not need to be	e logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on behalf of the applicant?		Put "no" if you are applying on your own behalf or on behalf of a business you own or	
○ Yes		work for.	
Applicant Details			
* First name	kirsty		
* Family name	Johnson		
* E-mail			
Main telephone number		Include country code.	
Other telephone number			
☐ Indicate here if you wo	ould prefer not to be contacted by telephone		
Are you:			
<ul> <li>Applying as a business or organisation, including as a sole trader</li> </ul>		A sole trader is a business owned by one person without any special legal structure.	
Applying as an individual		Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	

Continued from previous page			
Your Address		Address official correspondence should be	
	The Dell Dell	sent to.	
* Building number or name	The Bell Pub	]	
* Street	18 High Street		
District	Bedmond		
* City or town	Watford		
County or administrative area	Herts		
* Postcode	WD5 0QR		
* Country	United Kingdom		
Section 2 of 18			
APPLICATION DETAILS			
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of ing the premises licence holder, apply to vary a	at type of change to the premises licence, the Licensing Act 2003.	
-	nises described in section 2 below.	1	
* Premises Licence Number	PREM/08/05		
Are you able to provide a postal address, OS map reference or description of the premises?			
	p reference O Description		
Postal Address Of Premises			
Building number or name	the bell public house		
Street	18 high street		
District	bedmond abbots langley		
City or town	watford		
County or administrative area	herts		
Postcode	wd5 0qr		
Country	United Kingdom		
Premises Contact Details			
Telephone number			
Non-domestic rateable value of premises (£)	10,000		
Section 3 of 18			
VARIATION			

Continued from previous page	e	Do you want the proposed variation to have effect as soon as possible?	
Yes	No		
Do you want the proposed introduction of the late nigl	variation to have effect in relation to th ht levy?	ne	
○ Yes	<ul><li>No</li></ul>	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.	
If your proposed variation would mean that 5,000 or more people are expected t attend the premises at any one time, state the number expected to attend			
Describe Briefly The Natur	re Of The Proposed Variation		
Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.			
country side style pub on main high street of bedmond village, grade 2 listed building offers food, kid and dog friendly. the variation we propose is to have live music outside during summer months in the early afternoons I would like to remove the no more than 2 musicians/ performers at any one time from our Annex 3 - 1. I would like to hold bands within the pub at weekends that are more than 2 performers within the pub that will be amplified.			
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated entertainment			
Will the schedule to provide plays be subject to change if this application to vary is successful?			
○ Yes	<ul><li>No</li></ul>		
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated	entertainment		
Will the schedule to provide vary is successful?	e films be subject to change if this appli	ication to	
○ Yes	<ul><li>No</li></ul>		
Section 6 of 18			
PROVISION OF INDOOR SP	ORTING EVENTS		
See guidance on regulated	entertainment		

Continued from previous	page		
Will the schedule to pro this application to vary	ovide indoor sporting ever is successful?	ts be subject to change if	
○ Yes	<ul><li>No</li></ul>		
Section 7 of 18			
	G OR WRESTLING ENTER	AINMENTS	
See guidance on regula	ated entertainment		
	ovide boxing or wrestling e ation to vary is successful?	ntertainments be subject	
○ Yes	<ul><li>No</li></ul>		
Section 8 of 18			
PROVISION OF LIVE M			
See guidance on regula	ated entertainment		
Will the schedule to pro application to vary is su	ovide live music be subject uccessful?	to change if this	
Yes	○ No		
Standard Days And Ti	imings		
MONDAY		Provide timir	igs in 24 hour clock
	Start	End (e.g., 16:00) a	nd only give details for the days
	Start	End of the week v	when you intend the premises r the activity.
TUESDAY			,
	Start	End	
	Start	End	
WEDNIECDAY	Start		
WEDNESDAY	c		
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
CATUDDAY			
SATURDAY	Start 14:00	End 17:00	
	Start 14:00	End 17:00	
	Start	End	

PROVISION OF PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if	Continued from previous page				
Will the performance of live music take place indoors or outdoors or both?  Will the performance of live music take place indoors or outdoors or both?  Indoors  Outdoors  Both  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  Iwould like to hold small bands(duos or trios) outside that will be amplified this will mainly consist of a singer and 1-2-musicians (guiatars /keyboard/violin). Bands will be place closest to main pub building  State any seasonal variations for the performance of live music  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Live music from a solo/duo/trio performer during summer afternoons during summers months July& August& September 2pm-4/5pm these will be amplified  Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  n/a  Section 9 of 18  PROVISION OF RECORDED MUSIC  See guidance on regulated entertainment  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  Yes  No  No  Section 10 of 18  PROVISION OF PEFFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if	SUNDAY				
Will the performance of live music take place indoors or outdoors or both?  Will the performance of live music take place indoors or outdoors or both?  Indoors  Outdoors  Both  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  Iwould like to hold small bands(duos or trios) outside that will be amplified this will mainly consist of a singer and 1-2-musicians (guiatars /keyboard/violin). Bands will be place closest to main pub building  State any seasonal variations for the performance of live music  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Live music from a solo/duo/trio performer during summer afternoons during summers months July& August& September 2pm-4/5pm these will be amplified  Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  n/a  Section 9 of 18  PROVISION OF RECORDED MUSIC  See guidance on regulated entertainment  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  Yes  No  No  Section 10 of 18  PROVISION OF PEFFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if	Start	14:00	End 17:00		
Will the performance of live music take place indoors or outdoors or both?  Indoors  Outdoors  Both  Include a tent.  State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  Iwould like to hold small bands(duos or trios) outside that will be amplified this will mainly consist of a singer and 1-2 musicians (guiatars / keyboard/violin). Bands will be place closest to main pub building  State any seasonal variations for the performance of live music  For example (but not exclusively) where the activity will occur on additional days during the summer months.  Live music from a solo/duo/trio performer during summer afternoons during summers months July& August& September 2pm-4/5pm these will be amplified  Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.  For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  n/a  Section 9 of 18  PROVISION OF RECORDED MUSIC  See guidance on regulated entertainment  Will the schedule to provide recorded music be subject to change if this application to vary is successful?  Yes No  Section 10 of 18  PROVISION OF PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if		[ 1 1.00			
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PROVISION OF PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if	○ Yes	<ul><li>No</li></ul>			
See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if	Section 10 of 18				
Will the schedule to provide performances of dance be subject to change if	PROVISION OF PERFORMANCE	ES OF DANCE			
· · · · · · · · · · · · · · · · · · ·	See guidance on regulated ente	ertainment			
this application to vary is successful?	Will the schedule to provide pe this application to vary is succes	•	ect to change if		
○ Yes	○ Yes	<ul><li>No</li></ul>			
Section 11 of 18	Section 11 of 18				

Continued from previous page  PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE
·
See guidance on regulated entertainment
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?
○ Yes
Section 12 of 18
PROVISION OF LATE NIGHT REFRESHMENT
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?
○ Yes
Section 13 of 18
SUPPLY OF ALCOHOL
Will the schedule to supply alcohol be subject to change if this application to vary is successful?
○ Yes
Section 14 of 18
ADULT ENTERTAINMENT
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.
Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.
Section 15 of 18
HOURS PREMISES ARE OPEN TO THE PUBLIC
Standard Days And Timings
MONDAY
Provide timings in 24 hour clock
Start 11:00 End 00:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises
Start End to be used for the activity.
TUESDAY
Start 11:00 End 00:00
Start End

Continued from previous page			
WEDNESDAY			
Start	11:00	End	00:00
Start		End	
THURSDAY			
Start	11:00	End	00:00
Start		End	
FRIDAY			
Start	11:00	End	00:30
Start		End	
		LIIG	
SATURDAY	11.00	F n d	00.20
Start		End	00:30
Start		End	
SUNDAY			
Start	12:00	End	23:00
Start		End	
State any seasonal variations.			
For example (but not exclusive	ely) where the activity will occ	ur on a	additional days during the summer months.
	afternoons 2pm- 4/5pm? enc	d july u	ntil early september and weather premitting 6/7weeks
for outside			
Non standard timings Whore	you intend to use the promise	se to be	e open to the members and guests at different times from
those listed above, list below.	you intend to use the premise	es to be	e open to the members and guests at different times from
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
no need it be longer			
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.			
No more than two musical performers are permitted inside the premises at any one time.			
No music, live or recorded, is to be played outside the premises.			
I have enclosed the pren	nises licence		

Continued from previous page
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
All staff are trained and instructed regularly, equipment is regularly checked, and extra steps are always taken
b) The prevention of crime and disorder
CCTV installed within and outside premises, to cover all public areas including all entrances and exits Signage will be displayed advising that CCTV is in operation The CCTV system will record clear images of evidential quality and permitting the identification of individuals. The CCTV recorded footage must be securely retained for a minimum of 28days. The CCTV system will be operational at all times while the premises is open for licensable activities. All equipment will have a constant and accurate time and date generation. The CCTV system is fitted with security functions to prevent recordings being tampered with The toilets shall be checked regularly The external lights shall be in operation whilst the premises re open to the public An incident log shall be kept at the premises to record all incidents
c) Public safety
All Staff are trained in fire safety procedures All fire fighting equipment annually serviced All Staff are first aid trained
d) The prevention of public nuisance
All staff are trained in asking the patrons to leave quietly Noise levels will be monitored during any live music in the garden to ensure that no nuisance is caused to neighboring dwellings
e) The protection of children from harm
children shall not be allowed in the premises after 19.00 Children shall not be permitted on the premises at any time unless accompanied by a adult The premises will operate a Challenge 25 policy for sales of alcohol. Only forms of ID such as photographic driving license,

#### Continued from previous page...

passport or proof of age card with PASS hologram will be accepted for proof of age. Signage advising the Challenge 25 Policy will be prominently displayed at the premises.

#### Section 17 of 18

### **NOTES ON REGULATED ENTERTAINMENT**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

#### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

# **ATTACHMENTS**

# **AUTHORITY POSTAL ADDRESS**

Continued from previous page		
Address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
DECLARATION		
☑ Ticking this box indicate	false statement in or in connection with this apesses you have read and understood the above detected by the applicant, unless you answered "Yes	eclaration
* Full name	kirsty johnson	
* Capacity	director	
Date (dd/mm/yyyy)	22/05/2024	
	Add another signatory	
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